

# MODELL ENLAND

*Magazine*

N°32 (PART2) - FEBRUARY 2018

X-TRA LOOKBOOK 32  
X-TRA EDITORIAL ISSUE 18

**Kim Kristin**  
First of all  
I want to finish  
my study

## COVER GIRL **Patrycja Rymer**

**Roderick G. Tan**  
About style, actually  
I've got no style

**Linda Lena Blanka**  
I really enjoy what I'm doing

**Editorials**  
**Jessika Dias**

**Monthly  
Winner**  
**Tasha  
Lancaster**

**Winner  
Issue**  
**Dariusz  
Sankowski**

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## **From the editor**

Issue 32 (part2) - February 2018

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

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Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

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Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

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Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

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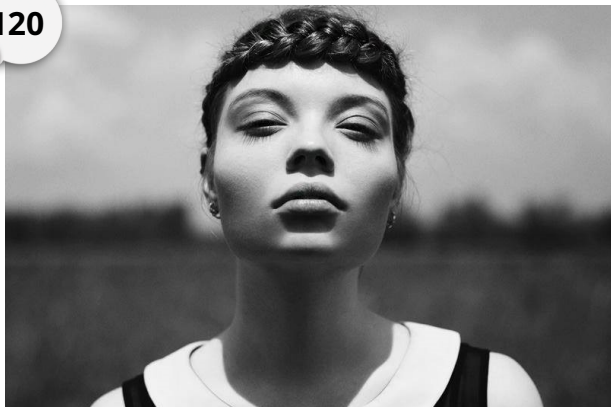
Website: <http://modellenland.com>

Email: [info@modellenland.com](mailto:info@modellenland.com)

<https://issuu.com/modellenlandmagazine>

Credits Cover: Model: Patrycja Rymer  
Photographer: Justyna Kozera

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# Cover Girl: Patrycja Rymer

(Poland)

**Can you tell us a little about you?** I'm 23 years old and I live in Poland. I study art promotion on university and that beside work consumes most of my time. But when I finally have some time by myself I like to do something creative. I'm trying to make my surroundings more beautiful by crafting small gadgets like hand painted cups or bags.

**If you could change anything about yourself, what would it be?** I'm accept myself as I am, but sometimes I wish could be more outgoing person.

**How did you start modeling?** I helped a friend in a school photo project, then I realized that I simply like it. I looked for some photographers and makeup artist to work with and soon after I was the one who had to reply to offers of cooperation and paid job.

**What do you think of the work as a model?** I think it's great! Meeting people, traveling to some interesting places and having contact with some of the best young designers makes this job entertaining and self developing. I know that it might sound surprising because most people consider models only as a hanger for clothes but in fact we have pleasure to work with great artist. It's great benefit of this work that is mostly unspoken. However I must admit it's incredibly time consuming and physically demanding.

**What is your beauty regimen?** Only basics like cleaning and moisturising. I believe in natural beauty. To be honest in everyday live I rarely wear any makeup.

**What are your personal qualities which distinguish you from others?** Patience, it's surprisingly rare nowadays. For me it's obvious that I consider myself as a part of a team that make a photo or create fashion show. It's easy to start behave like spoiled starlet but it's not me.

**What are your plans for the future?** First, I want to obey a master's degree. What is going to be next, we will see.

**What are some of your favorite experiences so far?** It's hard to choose because I enjoy whole modeling as one of the best experience I had (and I'm still having) in my life.

**Do you have any advice for those who want to start modeling?** Believe in yourself but don't let your ego grow too much because it can put you down and simply enjoy it on every stage.

<https://www.facebook.com/patrycja.a.rymer>



Anita Włodarczyk



Dawid Błaszczuk

Dawid Blaszczyk





Dominka Dabkowska





Lukasz Bartyzel




Gosia Terka



Gosia Terka



Justyna Kozera



Justyna Kozera



Piotr Szewc



Piotr Szewc

# Photographer Latil Pascal (France)

**Parlez-moi de vous.** Je suis originaire du sud est de la France, la provence, j'ai démarré une carrière de photographe en 2011 sans savoir ou cela devait me mener et sans rien connaître, ou presque, à la photographie, son milieu et ses débauchés. J'ai eu pratiqué de nombreux métiers et disciplines tant artistique qu'artisanale, du tourisme, du social etc... j'ai besoin de prendre du plaisir à ce que je fais pour obtenir de bon résultat, pour ma satisfaction personnelle bien sûr mais aussi pour mes clients et l'évolution de mon entreprise.

**Comment et quand avez-vous commencé la photographie?** Par hasard en reconversion professionnelle, je me suis jeté la tête la première dans cette nouvelle aventure. J'avais déjà croisé le chemin de la photo de temps en temps durant ma vie d'avant, joué avec le ciel argentin de mon père par exemple, sans vraiment accroché à la pratique, mais vous savez quand on croise plusieurs fois le chemin on fini tôt ou tard par l'emprunter.



ELVIS COVER  
everything : Pascal LATIL



**Quel est votre but dans la photographie?** je n'ai pas de « but » précis, du moins je ne m'en fixe pas, j'attends juste de mon métier qu'il me permette d'apprendre chaque jour, de me renouveler en permanence, de vivre des histoires à chaque fois différentes.

**Que représente pour vous la photographie?** Réellement mon métier, je me considère comme un artisan, avant « d'être » un artiste il faut être un très bon artisan, on peut espérer être un artiste quand on transcende son métier, et la route est encore longue mais tellement belle.

**Comment votre travail se différencie-t-il des autres?** C'est aux clients de le dire, je reste juste moi-même dans mon travail. J'essaie et j'ai besoin de bien comprendre les attentes des gens qui font appel à moi, de m'approprier leur projet et d'avancer en équipe, aujourd'hui on me fait confiance autant comme directeur artistique que comme photographe. J'ai besoin de cette approche pour arriver à un résultat satisfaisant, j'ai du mal à n'être qu'un exécutant.

**Où puisiez-vous votre inspiration?** Dans absolument tout ce qui m'entoure, j'ai parfois démarré un projet en tombant sur un arbre mort dans le bois près de chez moi, les formes, les couleurs. Le cinéma est une belle source d'inspiration pour moi aussi. J'aime aussi développer et rebondir sur les projets qu'on me propose.

**Est-ce que vous préparez vos images à l'avance?** Pas vraiment, il y a bien sûr tout le travail de mood et de direction artistique mais la plupart du temps j'ai une idée vague de la lumière et je crée le jour J et je suis capable de tout changer aussi, j'essaie de ne pas faire deux fois la même lumière, je n'ai pas de set light de prédilection, j'aime autant travailler en lumière naturelle qu'en studio.

**Travaillez-vous vos photos et décrivez votre travail de post production?** Oui je travaille au besoin du dossier ou du projet, j'aime avoir le résultat attendu à la prise de vue, mais apporter une nouvelle vision à l'image une fois en postprod et tout autant plaisant, je suis aussi retoucheur, j'ai un très gros flux de travail donc je m'adjoins les services de retoucheurs pour les peaux et nettoyage des images, mais je garde le traitement final pour moi ainsi que les retouches coiffure pour mes clients coiffure.

**Quel est votre préférence location ou studio?** Peu importe, Studio fondus, studio Sténo, Extérieur nature, Extérieur architecture etc... je travaille à 90% hors de chez moi, location Studio dans les grandes villes et extérieur, parfois chez le client, parfois à l'étranger pour des campagnes publicitaires etc...

**Quels sont les endroits et les sujets qui vous interpellent le plus?** Idem, je n'ai pas de préférence, du moment que ça change et que je dois m'adapter ça me convient, j'ai horreur de la monotonie. Tout ce qui est nouveau me motive.





“TREE OF LIFE”

Model : Phany Briere

Make up : Stéphanie Joffroy

Stylism & Concept: Pascal Latil

Photo & Retouch : Pascal Latil

### **Qu'est ce que vous voudriez absolument**

**photographier ?** J'ai des envies plutôt nature, Aurore boréale, Paysages inaccessible, animaux rare etc... c'est plus pour le voyage et l'aventure qui vas avec que pour faire LA photo, j'ai déjà eu l'occasion de partir photographier des animaux en voie d'instinction dans des coin reculé de Madagascar par exemple, des grenouilles très rare et endémique a Tenerife ou au Costa Rica, ça oui c'est ultra motivant.

### **Quelle est la chose la plus importante que vous avez appris au fil des ans?**

Ne jamais s'arrêter a ce que l'on crois maitriser, ce renouveler sans cesse, savoir ce mettre en danger c'est avancer.

### **Quels sont vos projets futurs ou à court terme?**

Continuer a developper mon entreprise, m'ouvrir a un maximum de secteur de la photographie pour ne pas s'enfermer dans un seul corps de ce métier qui est tant diversifier et si riche, et aussi reprendre les projets personnels que j'ai mis de coté depuis plusieurs mois pour assurer la masse de travail avec mes clients

### **Que recherchez - vous des modèles avec qui vous**

**travaillez ?** D'apporter un plus au projet ou au dossier du client, de savoir s'adapter au projet, c'est le même travail qu'un acteur, le model a un rôle a jouer, savoir prendre la teneur du projet et proposer des choses. c'est un travail d'équipe et le model et une parti importante de cette équipe, c'est l'acteur principal du résultat, on doit être connecté pour avoir le meilleur résultat possible.

**Que pensez-vous de notre nouveau magazine?** Des choix éditoriaux de qualité et une belle ouverture vers d'autre univers, l'éclectisme et une bonne chose.

### **Avez - vous encore un message pour les modèles?**

Juste au personne qui démarre, ce n'est pas au photographe de vous diriger, c'est à vous de lui proposer des choses et ensemble de les developper. alors soyez créatives (créatif), osez.

<https://www.facebook.com/latil.pascal/>

<http://www.kaloustudio.com>



FOLK&ROLL - From Hairstyle Collection - Make-up : Mariana Miteva  
Hair : Carole et Laurent Voisin et For WELLA France  
Photographe : Pascal Latil - Retouch : Emilie Desmeules  
Stylism : Veronique Suchet- Model : Jordane Bonnefon



ROMANTI(K) From Hairstyle Collection  
Hair : Mickael Ribeiro - Model : Ines Lacorne-Piquet  
Make up : Laurie Hadji - Stylism : Veronique Suchet  
Retouch : Emilie Desmeules - Photo & Retouch : Pascal Latil





AUREA SPINIS - From Editorial - Model & Make up : Amelie Moillard - Photo, wardrob, retouch : Pascal LATIL



WILD ORIGIN - From Editorial - Model : Diane Cano - Make up : Stéphanie joffroy  
Stylism : Emilie Bastet - Photo & Retouch : Pascal Latil



NATURAL  
From Editorial in Work  
Model : Lisa Namias  
Photo : Pascal Latil  
concept : No Make up, No Retouch, Natural Light, No Clothes,



DANTE ET LES BARRICADES MYSTERIEUSES

My work for the French Short Movie « Dante & les barricades Mystérieuse » By the company « Les Forges Vives »



DANTE ET LES BARRICADES MYSTERIEUSES

My work for the French Short Movie « Dante & les barricades Mystérieuse » By the company « Les Forges Vives »



WHY NOT

From Hairstyle Collection

Direction Artistique : Garance Delacour & Latil Pascal

Mannequin : Océane Moins

Hair Color : Garance Delacour

Hairstyle : Kevin Jacotot

Make Up : Sebastien Poirier

Scéno : Caroline Bonnin

Stylism : Véronique Suchet

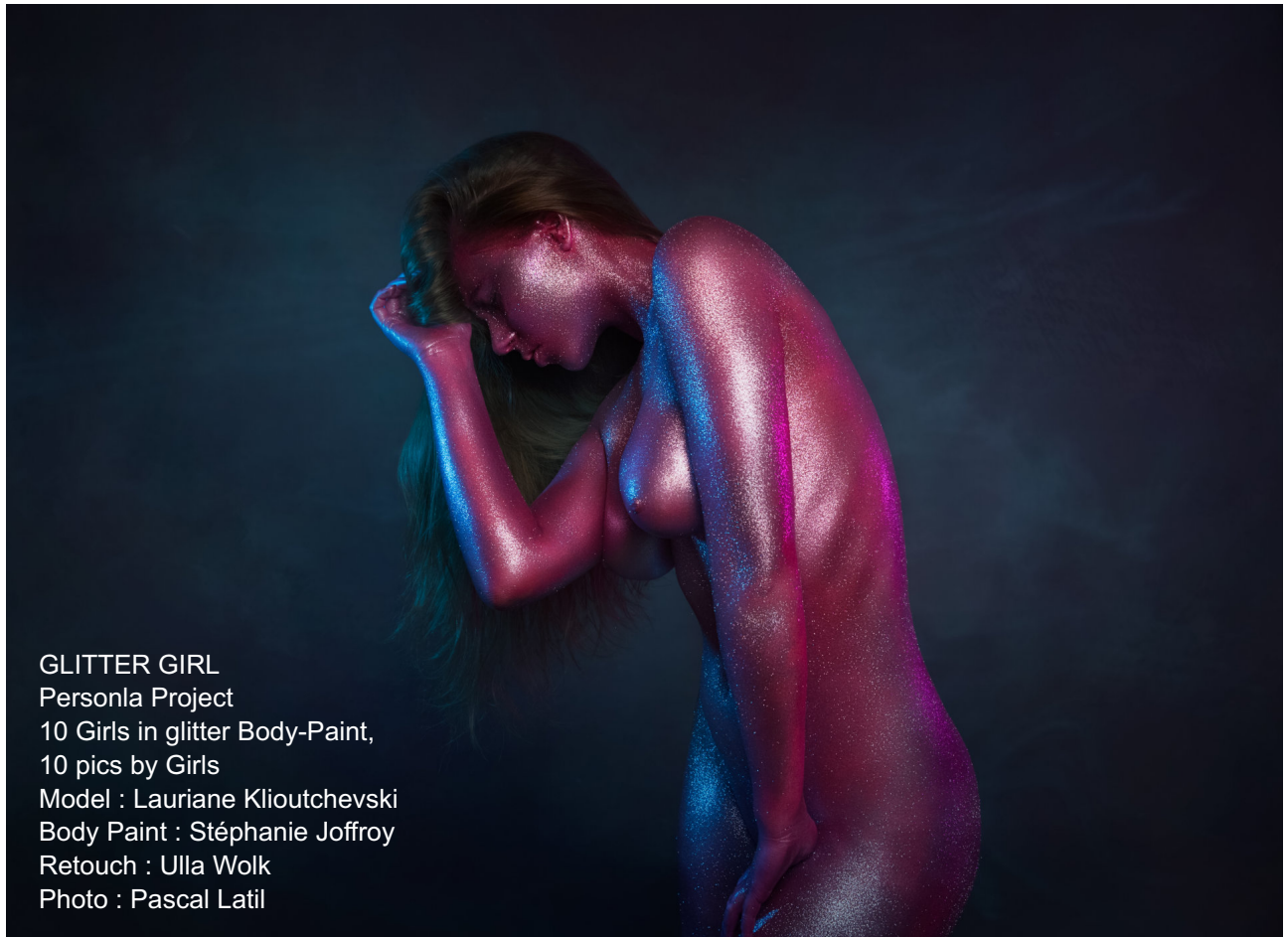
Photo : Latil Pascal

Retouch : Emilie Desmeules & Pascal Latil





+ VICIOUS +  
Work on the Fashion Short Movie + VICIOUS +  
For the French Stylist Ludovic Winterstan



GLITTER GIRL  
Personla Project  
10 Girls in glitter Body-Paint,  
10 pics by Girls  
Model : Lauriane Klioutchevski  
Body Paint : Stéphanie Joffroy  
Retouch : Ulla Wolk  
Photo : Pascal Latil

# Model Gracja Pieczętek (Poland)

**Can you tell us a little about you?** Hey there! I'm Gracja and I live in Warsaw. It may be hard to believe, but I'll be 29 this year! I love cooking and watching movies. I have three cats. I am very open-minded and sociable person. I love dancing, singing and hanging with my friends. I am very patient and full of great, positive energy.

**If you could change anything about yourself, what would it be?** I love and accept myself and I wouldn't change anything about me. Every single thing in me is natural. It's honest and true.

**How did you start modeling?** I started modelling from my first photo session for friend o' mine. I created an account on maxmodels and I started to receive invitations for sessions. And that's how everything began. Now I pose a lot and I never slow down! ;)

**What do you think of the work as a model?** I love posing and it's a pleasure to take a part in fantastic, creative projects with great, inspiring people. I am not full-time model, but it's my dream to earn and work this way.

**What is your beauty regimen?** Normally I don't wear make up at all. If I have to go out, I put some moisturizing cream first. Then I can apply some foundation or some loose powder instead. Then just some mascara, brow pencil, highlighter (I am addicted to it for some time!) and lip balm... and I'm ready to go.

When I'm at home, I just cleanse my skin and then put some moisturizing cream. I have very dry skin and putting foundation is like a sort of punishment for me;)

I actually don't have any special diet. I eat an enormous amount of donuts during week.

**What are your personal qualities which distinguish you from others?** I am very sociable and I always try to make people happy. I always smile and laugh a lot. I am very direct and honest. I have very specific sense of humor. Some people like that, some people don't.

**What are some of your favorite experiences so far?** I will always remember my session with Paweł Śmiałek, who is very specific and who is a specialist in wet plate photography. It's very old, noble way of taking photos. It requires lots of preparations and patience. But the results are breathtaking and stunning. It's hard to choose favourite photo session. I like posing to analogue photography. It keeps that moment in very special way. Everything has to be planned, every pose has to be frozen for few seconds. That excitement and the moment of silence during shooting... That's the way I like to pose. With reflection, with great idea, with creativity.



Photo: Ewelina Słowińska;  
MUA: Magdalena Nocoń-Łysko;  
Hair stylist: Martyna Bryk;  
Designer: Karol Miętkiewicz



Photo: Radek Pasterski



Photo: Maciej Pańków

**What are your plans for the future?** I just want to keep posing and meeting new, fascinating people.

**Do you have any advice for those who want to start modeling?** Give yourself a chance. But remember, it's not easy. Try hard and believe in yourself. Be prepared for everything but also be prepared to say "no", if you are not convinced to some ideas. The most important thing in posing to first "tfp" sessions - you don't have to work with someone if you don't want to. And you have your right to refuse with no shame :)

**What do you think of the magazine?** I think magazine is great, it's filled with beautiful pictures of great, talented models. It gives an opportunity to take a look for new, fresh models. It's colorful and it gains a lot of inspirations. Recommend hardly!

[www.instagram.com/grrracja](http://www.instagram.com/grrracja) - [www.fb.com/Fotogrrracja](http://www.fb.com/Fotogrrracja)





Grzegorz Popin



Photo: Radosław Pelc; Albert Finch Photo Workshops





Photo: Dmytro Gurnicki; Designer: Joanna Saloni



Photo: Adrian Janczak  
MUA: Aneta Imago Walczak

*inmyeyes*



Photo: Jakub Bodys;  
MUA: Magdalena Nocoń-Łysko;  
Stylist: Nana Leszczyńska Mish Mash  
Style; Hair: Magdalena Gaja Kapelan



Photo: Karol Piasek;  
MUA: Agnieszka Tomaszewska;  
Designer: Helena Francesca



Foto: Marta Miklińska



Photo: Łukasz Saturczak



Photo:Joanna Tołwińska



Photo: Przemysław Kot; Designer: Pamela Gebler

# Photographer Rouven Berger (Germany)

**Erzähl uns etwas über dich.** Mein Name ist Rouven, ich bin 29 Jahre alt und lebe in Pforzheim.

**Wie und wann kamen Sie in die Fotografie?** Ich interessiere mich schon mein ganzes Leben für die Fotografie, habe viele lokale aber auch internationale Fotografen verfolgt. 2009 habe ich mir meine erste digitale Spiegelreflexkamera gekauft und mir über Bücher und Onlinetutorials die Technik selbst beigebracht. Über die Jahre habe ich meinen eigenen Stil entwickelt, mit dem ich mittlerweile auch ganz zufrieden bin :)

**Was bedeutet Fotografie zu Ihnen?** Fotografie ist mein Ausgleich zum tristen Arbeitsalltag. Mit dem Fotografieren kann ich meine Gedanken ausleben und etwas schaffen, das mir sonst nicht möglich ist.

**Bitte kurz Ihre Fotografie-Stil für unsere Leser zu beschreiben.** Ich denke mein Stil ist klar und gradlinig, ich mag die einfachen Dinge wie schlichte Portraits mit natürlichem Licht. Dieses Jahr möchte ich ein bisschen mehr wagen und experimentieren.

**Woher bekommen Sie Inspiration?** Überall wo ich mich Bewege oder unterwegs bin sehe ich Plätze, Wände, Gebäude etc. die ich sofort mit einem Bild verbinde. Ich achte sehr auf Linien und Formen, die ich in meine Portraits mit einbauen kann. Inspiration ist überall, man muss nur wissen wie man sie einsetzt.

**Denken Sie im Voraus, was Sie im Bild wollen?** Ja, definitiv.

**Studio, vor Ort oder beides?** Am liebsten „on location“, aber auch gerne mal im Studio.

**Würden Sie sich selbst ein Bastler oder ein bezahlter Profi?** Ich sehe mich als Semiprofessionellen Fotografen. Ich verdiene nicht meinen Hauptunterhalt damit, das ist für mich Voraussetzung um mich Profi zu nennen.



Jaqueline Schückle

**Nikon oder Canon? Lieblingsobjektiv?** Fujifilm!  
Lieblingsobjektiv ist das 35mm f1.4 und 56mm f1.2

**Was ist ein Ratschlag möchten Sie einen neuen Fotografen zu bieten, die ihre eigenen Unternehmen zu gründen?** Mache nur das, worauf du auch wirklich Lust hast, denn nur so wirst du 100% abliefern.

**Was denken Sie über unser neues Magazin?** Es ist ein sehr interessantes Magazin mit tollen Künstlern. Ich kenne es noch nicht allzu lange, werde es aber in Zukunft verfolgen!

[www.rouvenberger.de](http://www.rouvenberger.de)  
[www.facebook.com/derbergerNo1/](https://www.facebook.com/derbergerNo1/)  
[www.instagram.com/rouvenbergerphoto](https://www.instagram.com/rouvenbergerphoto)



Natalie Danielle Valier



Jasmin Kammerer





Natalie Danielle Valier



Natalie von Thief



Sandra Strobel



Lia Volantis



Vivien Gerber



Luna Rebel



Sandra Strobel



Alina S. Koch



Natalie Danielle Valier





Sandra Strobel

# Model Alessandra Martines

(Italy)

**Can you tell us a little about yourself.** Hi, my name is Alessandra, I'm 25, I'm Italian and exactly I'm from my beloved and hot Sicily. I live in Catania. I'm looking for a permanent job, but in the meantime I often work as a hostess, promoter, model and I create crafts items. I'm a very active girl, solar and sporty. I love music, dancing, going out with friends, I love animals and I like training to keep myself fit...

**If you could change anything about yourself, what would it be?** I'm a very critical person...while regarding my hidden side, I would change my exaggerated sensitivity because I would like to think more about my well-being and then that of others...

**How did you get into modeling?** I started this path exactly in 2009 through a national beauty contest. From that day many proposals began to arrive to me and I accepted free at the beginning to gain experience, grow and study in this field. All this helped me a lot in fact now I often work in Sicily and even outside the island...

**What do you think of work as a model?** I don't consider myself "model" but I think this job is like many others, also an hobby, and it is one of the ways to realize one of my dreams...I like posing and transmitting, through photos, what I am and what I would like to be...but it is still a difficult road to travel because it takes creativity, patience to treat the body and above all self-confidence...it's also difficult for the opinion of the people and because in this field many times we are faced with unpleasant situations...

**What is your beauty regime?** I like sensuality, elegance, refinement, sweetness...in fact every time I pose, I like expressing what I feel according to the context created. Many Top Models are my sources of inspirations...

**What are your personal skills that you stand out from the others?** As I mentioned before, I'm a very sensitive girl and I always try to think others first and then of myself. I like helping people in need to see them smile...I'm strong and if I fall I get up and go forward, always with my head held high...I'm overactive and very humble...

**What are your plans for the future?** First of all I would like to realize myself in the field of work, then finally find a job that gratifies me and at the same time I like it...in the future I would like to create a beautiful family...



Photographer: Francesca Prezzavento  
Location: Catania



**What are some of your favorite experiences so far?** Mmmm...I would have a lot of experience to mention, but I dwell on some of them: a very fond memory is when I took part in a cinema casting in which they chose me as a special figure, along with other girls, in a very famous Italian fiction "Il commissario Montalbano" in the first episode entitled "Il covo di vipere", in which I appear through 3 photos; it was a wonderful experience to be on the set of an important film. Another beautiful memory is the participation in a very important fashion show, the "Taomoda" in Taormina in which there were many Italian VIPs...

**Do you have any advice for those who want to start modeling?** I advise studying for yourselves first of all, and then maybe starting this experience like many others...you don't give anyone the chance to destroy your dreams, you get rid of the opinions of the people, you have the courage to go on to try new emotions but always be careful to the indecent proposals...

**What do you think of the magazine?** I think this magazine is a source of inspiration for many people...it allows any artist to make himself known...I think it's a beautiful and excellent showcase.

[alessandramartines.wixsite.com/fotomodella](http://alessandramartines.wixsite.com/fotomodella)  
[www.facebook.com/alessandra.martines.313](https://www.facebook.com/alessandra.martines.313)  
[www.instagram.com/alexandramartinesreal/](https://www.instagram.com/alexandramartinesreal/)

Photografer: Antonella Cunsolo  
Location: Studio Art'è Benessere



Photografer: Fabio Lavima  
Location: Palazzo Zito, Cesarò (ME)



Photographer: Francesca Prezzavento  
Models: Alessandra Martines  
Hair-stylist: Michael Florio Hairstyle  
Mua: Emanuela Russo  
Stylist: Simona Pollicino  
Wardrobe: Sandro Ferrone GELA  
Location: Villa di Taormina (ME)

Photographer: Francesca Prezzavento  
Models: Alessandra Martines  
Hair-stylist: Michael Florio Hairstyle  
Mua: Emanuela Russo  
Stylist: Simona Pollicino  
Wardrobe: Sandro Ferrone GELA  
Location: Villa di Taormina (ME)





Photografer: Rossella Viccica  
Location: Paternò (CT)

 **ROSSELLA VICCICA**  
FOTO E POST PRODUZIONE



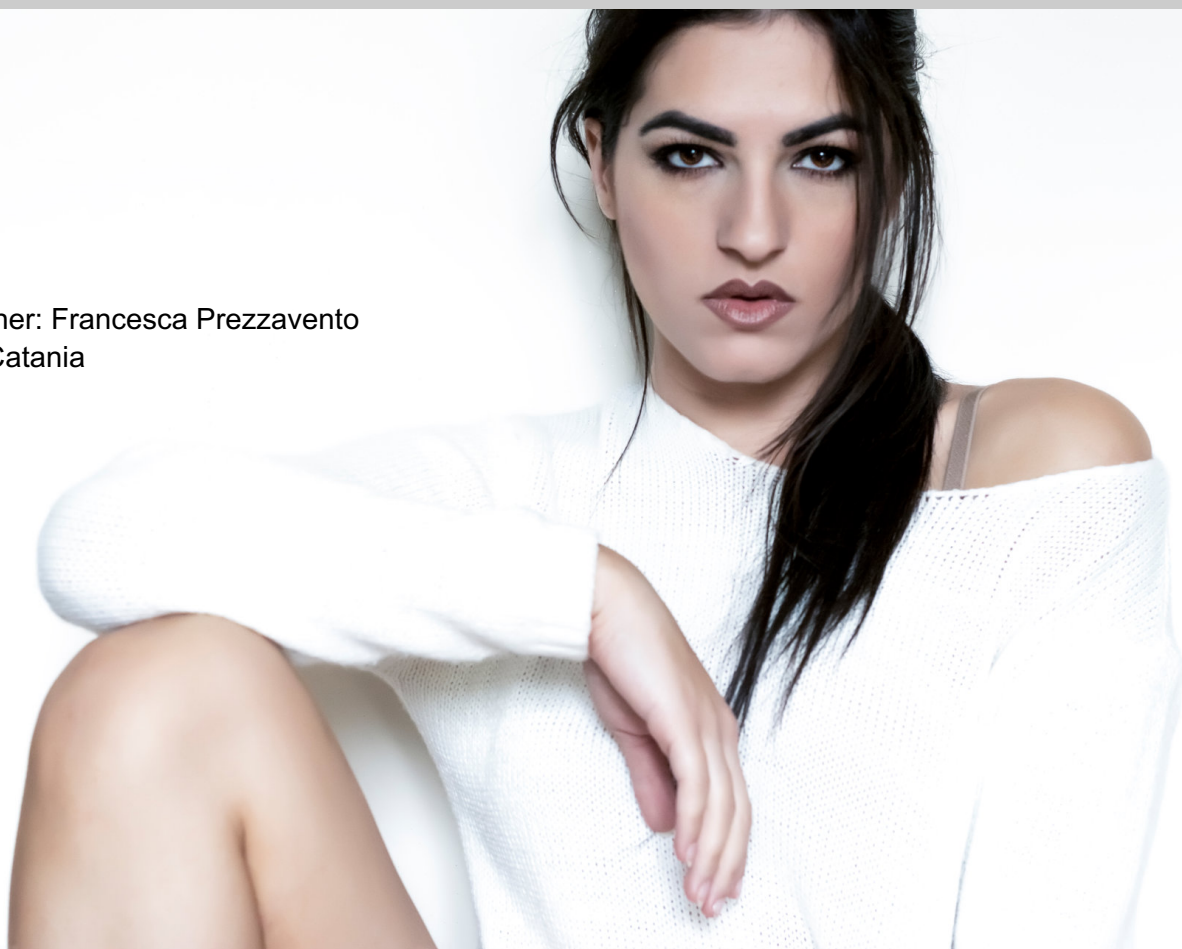


Photografer: Antonio Girlando  
Location: Pantalica, Sortino (SR)



Photografer: Antonella Cunsolo  
Location: Oasi del Simeto

Photographer: Francesca Prezzavento  
Location: Catania



Photografer: Antonella Cunsolo  
Location: Studio Art'è Benessere  
Wardrobe: New Yorker





Photografer: Fabio Lavima  
Location: Villa Itria (CT)



Photografer: Fabio Lavima  
Location: Villa Itria (CT)



Start where you are.  
Use what you have.  
Do what you can.

Arthur Ashe

Model: Jessika Dias  
PuntaCanaPhotographer.com  
in Punta Cana, Dominican Republic.























# Photographer Siiri Kumari

(Estonia)

**Can you tell us a little about you?** Hello! I am a 25 year old photographer & art director from Tallinn, Estonia. I have been shooting for eight years.

**How and when did you get into photography?** I was in the last year of high school and decided to pick up a new hobby. Already from the beginning I knew that I wanted to shoot people, so I completely skipped the cat photos, flower macros and sunset phases.

**What does photography mean to you?** It is a way of relieving the soul from earthly burdens and showing a different world through the lens.

**Please briefly describe your photography style for our readers.** My work could be best described as romantic and ethereal. Somewhat like a dark, half-forgotten fairytale.

**Where do you get inspiration from?** I spend a lot of time in nature to try and listen how it speaks to me. Meditation also helps.

**Think you in advance what you want in the picture?** Yes, me and my team always plan the shoot beforehand to make sure the final result is good.

**Studio, on location or both?** About 90% on location and 10% in studio. I work fine with artificial lighting but nothing compares to the backgrounds nature can give you.

**Would you consider yourself a hobbyist or a paid professional?** For the past 3,5 years I have done nothing but shot people :)

**What has been your most memorable session and why?** Perhaps the "Girl Made of Fire" - I saw this scene in a dream and tried to recreate it at one of my workshops. It has not been photoshopped at all. We were shooting at an old (very inflammable) mansion and there were no fire extinguishers, just an empty bucket that my pyrotechnics assistant used to kill the flames. Also the model was blindfolded so she had no idea how close the fire was - she dropped the burning papers only when we shouted at her. Thinking back of it, if I were to reshoot it, I would do it in a much safer way :)

**What has been the biggest source of inspiration in your work?** The cosmos and the way it manifests everywhere, inside us all.

<http://www.siirikumari.com>

Maret Ubaleht







Iris Persson



Liisi Tarve



Adele Thele Robam



Maris & Henry Kõrvits



Kiia Paal



Fia Forsstrom



Alena Shaktula



Adele Thele Robam



Johanna Muriel Sermat





Mirjam-Johanna Joddes



Mirjam-Johanna Loddess

# Model Kim Kristin (Germany)

**Kannst du uns ein wenig über dich selbst erzählen?** My name is Kim, I'm 22 years old and I'm from Germany. Besides my studies, there are two things I'm very passionate about: modeling and my dog.

**Wie bist du zum Modeln gekommen?** Four years ago, someone contacted me on facebook and from this point on I gained my first catwalk experiences. At the beginning I walked for little local boutiques. Now I mainly stand in front of the camera. You can say that shooting became a fervor.

**Wenn du etwas bei dir selbst ändern könntest, was wäre das?** If I could change something, I would change my impatience. Sometimes I would like to be calmer or more relaxed.

**Was denkst du über die Arbeit als Model?** The work as a model is quality time for me. When I'm in front of the camera I can forget nearly everything and dive into another world. Modeling for me means time to relax and having fun at the same time.

**Was ist dein Schönheitsgeheimnis?** Think positiv! Open your mind and be polite to everyone! :-)

**Was sind deine persönlichen Eigenschaften, die dich von anderen unterscheiden?** My unique characteristic is my communicative and trustworthy type. My friends appreciate my reliability, they can tell me everything and can trust me.

**Was sind deine Pläne für die Zukunft?** First of all I want to finish my study with good grades and find a job I like. Furthermore I would like to realize further modeling projects. But the most important is that my family and friends are fine.

**Was sind bisher deine schönsten Erfahrungen?** During my model experience so far I met great people and enjoyed special moments. Furthermore I can see and feel the development of myself. That is fascinating.

**Hast du einen Rat für diejenigen, die gerne anfangen würden zu Modeln?** Chin up, keep going and be strong. Open your eyes. The next chance will be there!

**Was hältst du von der Zeitschrift?** The magazine is great! People with the same interests get the chance to look at situations from another point of view and get new inspirations.

<https://www.facebook.com/kimkristin.modelpage/>



Foto Sascha



Foto Sascha



Foto Sascha H&M Sabrina Raber Make-up Artist



Foto Sascha H&M Sabrina Raber Make-up Artist



Foto Sascha H&M Sabrina Raber Make-up Artist



Foto Nowak Sisters Photography







Foto Stefanie Sauer photography



Foto Jennifer Klüpfel



Foto Jennifer Klüpfel

# Model Tasha Lancaster (Australia)

## Winner of the month

**Can you tell us a little about you?** Hey there, my name is Natasha Lancaster. I am a 20 year old model from Melbourne, Australia. I specialise in artistic nude, fashion and various other styles. I am a vegan and I love animals.

**If you could change anything about yourself, what would it be?** I would like to be able to say that “there is nothing I would change about myself!” But the truth is that I have insecurities just like every other person out there. Contrary to what most people would think, I do honestly believe that modelling has helped me to become more comfortable with myself both physically and mentally!

**How did you start modeling?** I started about two years ago, fresh out of high school. During high school I thought I would develop my career as a chef. Then a friend suggested modelling to me and I began looking into what was involved; eventually contacting a photographer I really admired and he was more than happy to work with me. After that first shoot I realised this was something I enjoyed so I continued to seek opportunities to work with as many photographers as possible to gain experience. Until modelling became my full time career... and cheffing is my hobby now!


**What do you think of the work as a model?** It is honestly incredible, I really could not think of anything else I would rather be doing. It’s like a form of art for me, where I’m able to throw my whole self into each pose, each setting, each situation. I get to work with some of the most amazing people in the most amazing places, around Australia and overseas! I really am grateful to everyone who has been on this journey with me so far.

**What is your beauty regimen?** I wash my face thoroughly morning and night. Removing makeup and cleansing my face as soon as possible after shoots. I prefer to use simple, natural products and make up. My favourites are witch hazel and rosehip oil. I keep well hydrated by drinking fresh spring water and a lot of smoothies. I also eat a lot of fruit and vegetables, I get plenty of sunshine throughout the year. I exercise and do yoga regularly.

**What are your personal qualities which distinguish you from others?** I am a realist, I find it hard to believe something unless it is proven. I am a person of few words, I prefer to speak less and say more.



Mark Scott



**What are your plans for the future?** This year I hope to do my first around Australia tour, and depending on how that goes I will then organise something internationally. I wish to continue gaining experience and working with amazing people.

**What are some of your favorite experiences so far?** I love shooting in outdoor locations, specifically abandoned buildings. I recently had an incredible experience working with several snakes and other reptiles. I thoroughly enjoyed working with some beautiful dobermans for an active wear shoot, the dogs were adorable... you can tell I'm an animal lover!

**Do you have any advice for those who want to start modeling?** Just give it a go. The best way to find out if it is for you is to just try! Being picky with who you work with is important, knowing when to start charging and how much to charge, knowing your limits and being able to enforce them, also being aware of what kind of modelling works for you and what you will be able to find regular work in.

**What do you think of the magazine?** It seems like a great mag, I love a lot of the content and it's great to see such a wide range of models being showcased. Thanks for the awesome interview and I wish everyone at Modellenland all the best!

Website: <http://www.trashcaster.com/>  
Instagram: @natashaalancaster

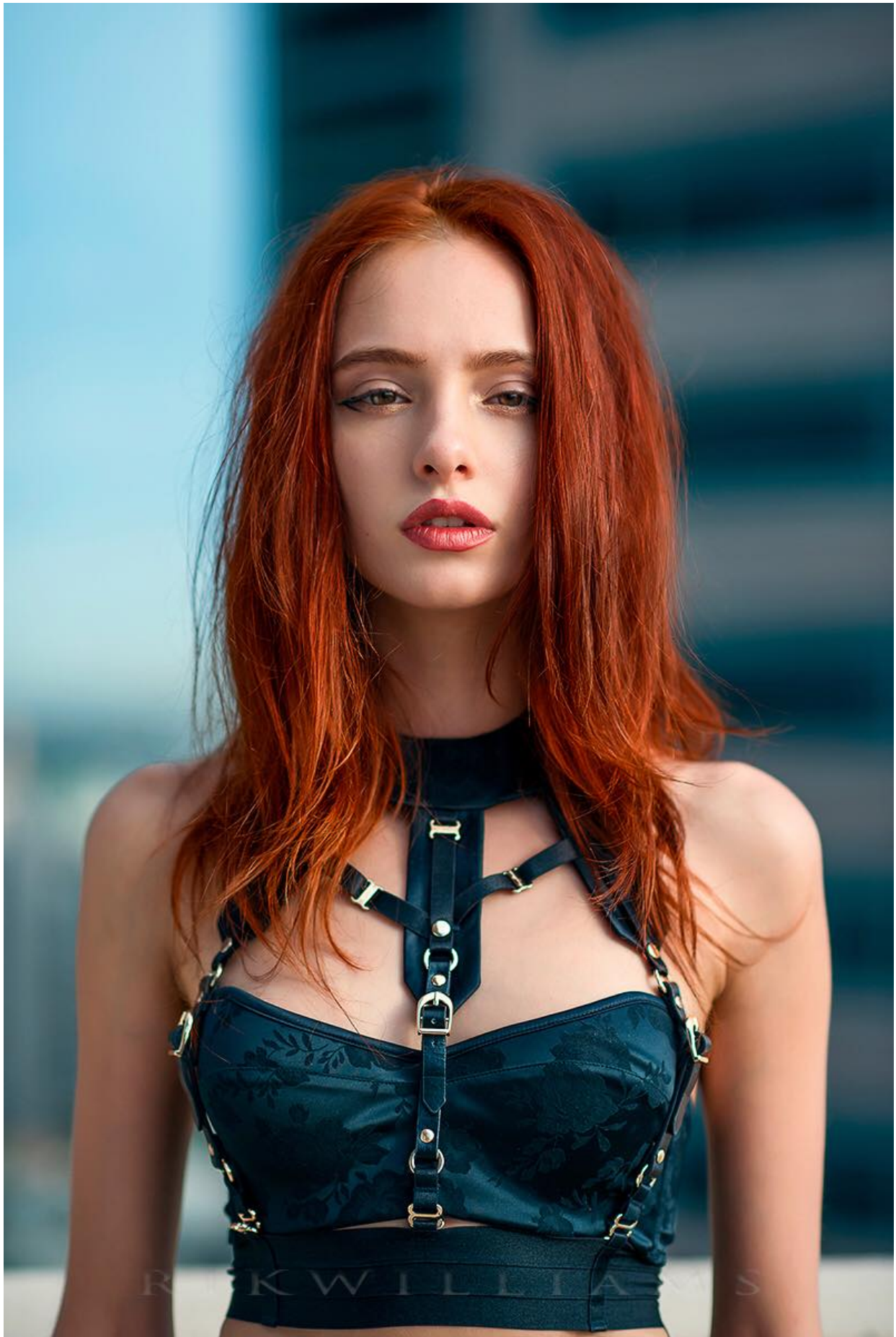


Rick Williams

Rick Williams









Mark Scott



[www.markscott.com.au](http://www.markscott.com.au)





Daniel Shortt



Daniel Shortt



Marcus Chaanin



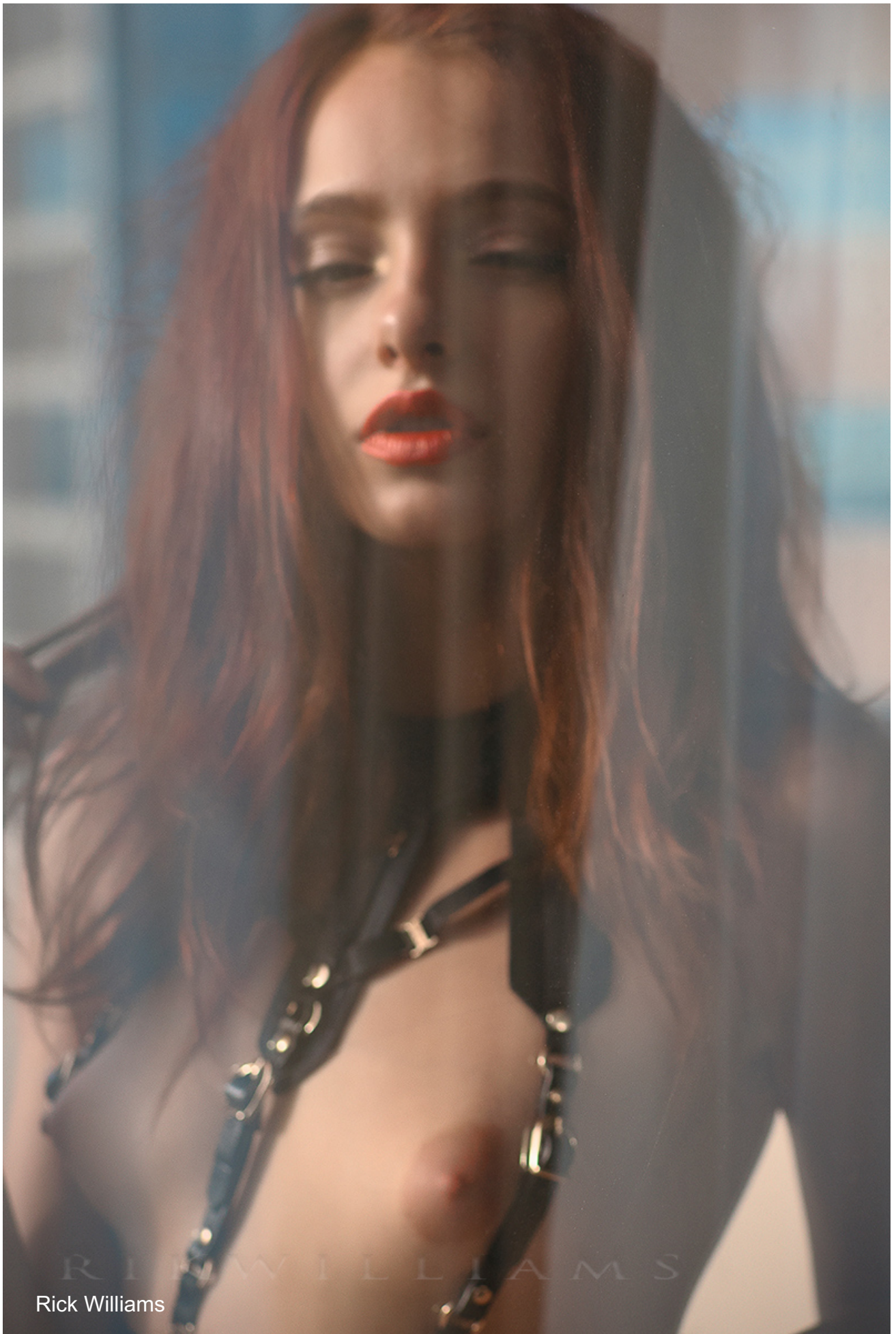
Bill King



Alex Felez Buchholz



Alex Felez Buchholz



RICK WILLIAMS

Rick Williams





Mark Scott

# Photographer Aaron Fryson (USA)

**Can you tell us a little about you?** I come from a small State in the USA (West Virginia) Making a living as an artist is near impossible. Whats crazy is its also the best place for a photographer to take pictures. Living in NYC I now go to West Virginia to get my most unique photos then bring that work back to NYC to shock all my clients and friends with beautiful country style images.

**How and when did you get into photography?** I was 15 when I fell in love with Photography. This was back in 1996 so Dark rooms and actual film was being used. I remember my teacher telling me “You have an eye for photography” Since I always felt I was not great at anything these compliments fueled my desire to turn my art into a career.

**What does photography mean to you?** I have a love/hate relationship with photography. Its funny because photography meant more to me when I wasn't doing it as full time job. They say as you grow in age sometimes you loose the desire. I think I still have the same desire but nothing is as powerful as not worrying about money/contracts/likes/fame when doing a project ! Art means the most when it comes from the heart.

**Please briefly describe your photography style for our readers.** Its funny because I love Fine art nudes ! Although thats not whats repre-sented in my art. I am not really sure what my style is. I take a picture and I want people who love edgy artwork to enjoy it plus my mom (Laughs) My mom and my sister , their opinion matters allot when it comes to my work.

**Where do you get inspiration from?** Magazines like Modelland: Prints like these care about the artist. I used love to buy magazines from book stores but now when you buy them its less about the art and more about the gossip. Magazines like this show beautiful art from around the world. Thats what matters. I hope we can get back to seeing real art from around the world.

**Studio, on location or both?** Location: Studio is nice when its about the designer/lights/model focus. When I go on location its about my vision and the model. When I do location shoots I never use designers or MUA I really like myself and the model to work hard and create 1 on 1.

**Would you consider yourself a hobbyist or a paid professional?** Paid Professional: But to be honest I respect the Hobbyist allot more! He is the photographer who is trying to please himself over trying to please others for a income.

**Nikon or Canon? Favorite lens?** I am offended lol Why only Nikon or Canon? I use Canon because its the mainstream camera. To be honest one of my favorite cameras was when Olympus was still doing DSLR.. Before their mirrorless cameras they seriously had the best cameras ever !!



**What has been your most memorable session and why?** My shoot with the nude model and Wild Horse that horse was kicking the shit out the model. I was afraid someone was going to die but she has to be one of the best models I've ever worked with. Great shoot that only resulted in 1 shot because the Horse was being such an ass.

**What has been the biggest source of inspiration in your work?** Working with beautiful women. I admire the female body ! I love making a woman look her best

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

Learn how to shoot video as well. If this is going to be a career for you then you have to learn to evolve. I watched many great photographers go under during the early 2000's because they did not want to evolve in to the digital market. With technology still photography will be dying ! Learn to shoot and edit video.

**What do you think of our new magazine?** I think this magazine will be the biggest print in the world. Its a little bit of Elle mixed with Playboy ! whats more could you ask for ? As long as the magazines sticks to the artist it will continue to grow !

[www.jaboyphotography.com](http://www.jaboyphotography.com) - [instagram: jaboyphotography](https://www.instagram.com/jaboyphotography)



Jerrika Pettry



Jameka Bryant



Bridgette Lamb



Jerrika Pettry

Jerrika Pettry





Veryne





Orwan Swangphol



Jerrika Pettry



Brianna Marie



Cara Parrish



Karissa Edwards



Samantha Comer



Lora Huffman, Mindy McCary, Trista Richardson, Paige Winifree, Abi Ayers



# Model Linda Lena Blanka

(Germany)

**Can you tell us a little about you?** First of all, thanks for being able to have a say in your magazine. It is a great honor! I am 24 years old and I'm studying communication design in Mannheim, Germany. I was growing up in the beautiful city Heidelberg which is luckily not too far away from my studies place.

Through my studies and my general urge for aesthetics, art and design, I see my model works as a logical conclusion.

**If you could change anything about yourself, what would it be?** As for my appearance, I would like to be a bit bigger. The most agencies require a minimum size of 1.75 m but I'm only a small 1.68 m.

**How did you start modeling?** I'm more or less active in front of the camera since 2011 but I got more active after I started to use more social media. I started my Instagram Page closely two years ago because I wanted to have a better overview of my modelling work. Back at the beginning I was more active in the theatre scene and wanted to see my acting also in frozen pictures. I was way more shy and uncertain about my appearance (like a lot of young teenage girls). But I really loved acting! I could act brave, arrogant or crazy without caring about the judgement of other people. Also the use of language fascinated me. It wasn't just colloquial, it was a more poetic and deeper. But as I hadn't the time and also never was the best actor I sadly stopped playing in the theater. Through intense contact to photographers with my closest friends I always had a role in front of the camera. I didn't decide to be a model or something, it was a natural process which developed by itself.

**What do you think of the work as a model?** I really enjoy what I'm doing. You meet so many different creative people and develop very exciting projects. But there is also a dark side of the business and it can be sometimes really hard. In most of the bigger projects you sometimes feel more like a clothes rack than a person. For one example: once when I worked as a workshop model one of the visitors came to me and said something like "You seem to be a totally beginner, aren't you? You don't look like a professional model with your pale skin and your too long hair." However you should not let everything emotionally close.

**What is your beauty regimen?** My regimen is simply that I usually do not use make up during the week and I try not to wash my hair too often. I always try to avoid unnatural cosmetics. I'm a big fan of coconut oil for skin and also for hair care. One of the most important things is to drink a lot of water during the day and if you are heating in the winter time, then you should place a water tank in your bedroom to keep the air humid. It really helped me against dry skin and dandruff.





Martin Neuhof



Ines Rehberger

**What are your personal qualities which distinguish you from others?** I'm very ambitious in working with the photographers that I personally like a lot. There is no excuse not to go through a project that is close to my heart.

**What are your plans for the future?** I want to collaborate more with fashion designers and artists for fine art. I love to combine different facets of aesthetics. I also want to break out more of my comfort zone and experiment even more.

**What are some of your favorite experiences so far?** I am always positively surprised how creatively you work with other people and that it often has a positive effect on personal contact. I got to know many good friends through photography.

**Do you have any advice for those who want to start modeling?** Be picky of the photographers choose right from the start, but do not expect to work with the best of the best right away. I would also recommend shooting a lot of self-portraits (no selfies!) for developing a sense of general image design.

**What do you think of the magazine?** It is also a great idea to let the artists talk for themselves. There are a lot of magazines about the technical aspect of photography but less about experiences and emotional affiliation.

<https://www.instagram.com/linda.lena.blanka/> - <https://www.facebook.com/lindalenamodel/>



Cara Gutman  
Make Up Sabrina Raaber



Cara Gutman  
Make Up Sabrina Raaber

*Cara Gutman*  
PHOTOGRAPHY



Ana Lora



Bent Foto



Kai Hofer





Seeleblick



Make Up Sabrina Raaber

XENIA LAU







F.estival



Cvatik

# Photographer (Poland)

## Vaya Condios

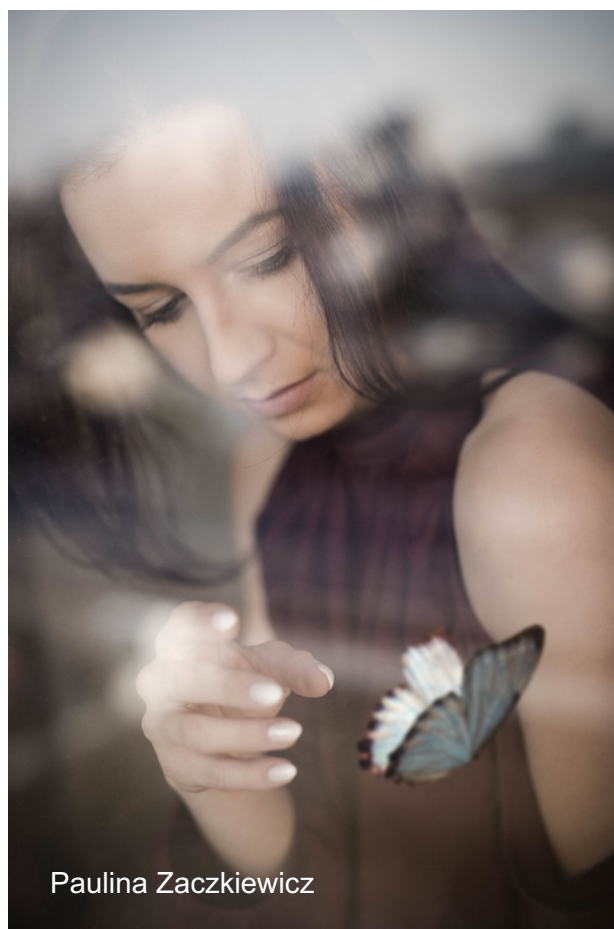
**Can you tell us a little about you?** An ordinary man like many millions of others on this earth. With passions, problems, challenges and weakness. I'm trying to be happy every day, smile to other people and help them without expectations for payback. I'm leaving in Poland in my born city - Warsaw. In this place I get my experience in private life and business. I like breath in my city but doesnt mean that I dont like other places :)

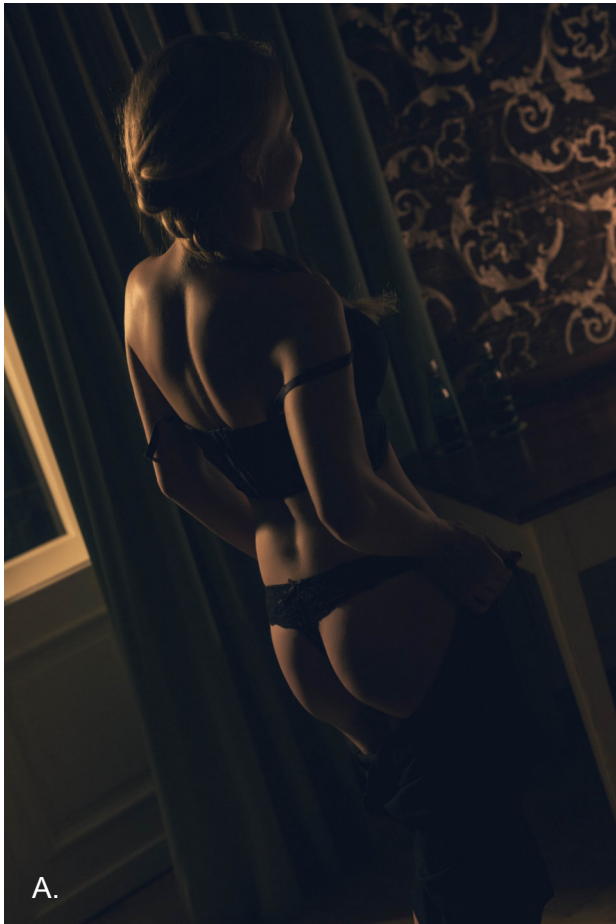
**How and when did you get into photography?** It was decades ago when I was little bit younger. I received from my parents first photo-camera. Of course, camera made in USSR. I learned in a neighborhood club how to take a photo, what is aperture, ISO/DIN, how to com-pose picture and finaly how to drive whole proces in photographis darkrom. At the beginning it was nature photography, macro and sport. After that I started sessions with people to finally focus on session with women.

**What does photography mean to you?** There is no simple answer. From one hand it's contact with other passionate people from the flipside it's observation mystery of light, black and white, shadow and light. It's chance for me to calm down and relax. It's very important for me to make something what can give a joyful not only for me but also for other people. I believe that I can give this.

**Please briefly describe your photography style for our readers.** I like experiments however I observe that I have some periods with routine and my photo looks the same like before. I like sensual photography with real and natral passion on model faces. I can compare my photo to soft touch. I believe that every can find other feelings after seeing my photo.

**Think you in advance what you want in the picture?** General answer is yes but it doesn't mean that I have plan for every single shot. I need some freedom in composing atmosphere during photo session.





**Where do you get inspiration from?** I'm trying to observe people in their natural environment, on the street, restaurants, cinemas but also, I'm looking for good photo in magazines, books and internet. I'm observing my favorites photographers and get inspiration from them (Kirsty Mitchell)

**Studio, on location or both?** Even if it's small house, room or something like this I prepare session on location. Maybe I'm not mature for studio :) I made a few session ins studio but it's not my favourite place .

**Would you consider yourself a hobbyist or a paid professional?** Fortunately photography is my hobby and passion. I do not have to make money on photography. This situation is giving me freedom and I'm not slave of ideas other people.

**What has been your most memorable session and why?** It was one session. However, when I was doing it, I did not think it would be like that. As it often happens, I am talking during a session about various life things. On everyday matters, joys and troubles. It was like that and that time. I did not know then that the person with whom I worked at that time would pass away. Just then the words that she spoke took on a different meaning.

**What has been the biggest source of inspiration in your work?** It's only one answer. People. People with passion.

**Nikon or Canon? Favorite lens?** I'm working with Canon and Sony. In my opinion it doesnt metter what kind of camera you are using. It's very imprtant to know your equipments. If know it you can focus on more important things – photo :) I like very much last Sigma Art series specially 50 mm.

**What do you think of our new magazine?** In our world where many people are focused on money you are very unique. Your magazine gives people trust that brave people, passionate can make such a great work. Your magazine is GREAT because you are doing this with passion and heart.

<https://www.maxmodels.pl/fotograf-vaya.html>

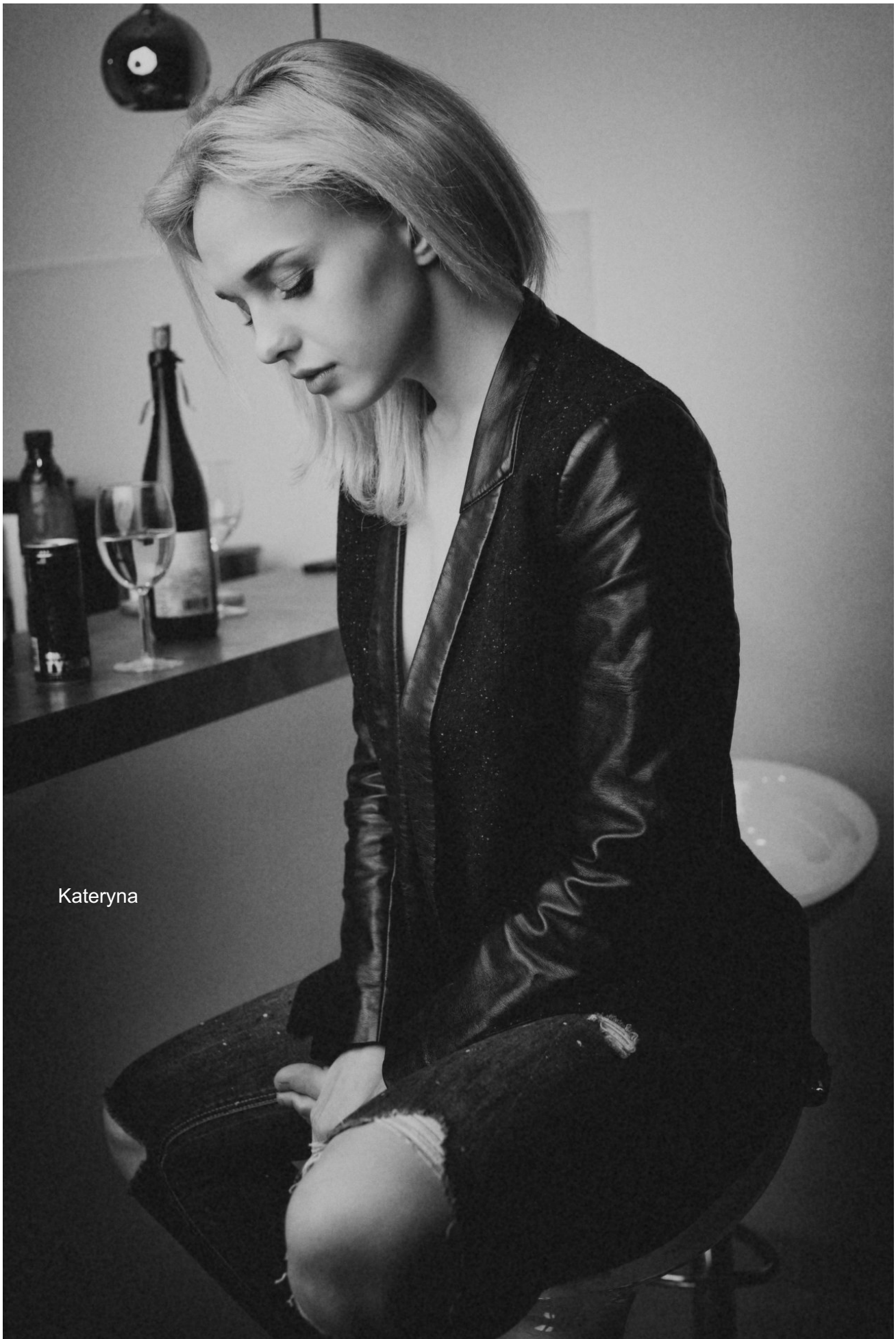
<https://www.instagram.com/vayacondios81/>

[www.facebook.com/profile.php?id=10001655610639](http://www.facebook.com/profile.php?id=10001655610639)





Martyna



Kateryna



Monika





Kateryna



Sandra Duda

Martyna



Monika



Kamila



Iga



Kateryna



Sylwia



Kamila



A.



Natalia

# Model Dorcas Kasadi (Belgium)

**Can you tell us a little bit about you?** My name is Dorcas Kasadi. I am a student in Human Resources and a model. For fun, I also do some acting.

**If you could change anything about yourself, what would it be?** Totally nothing – kidding! In fact, I learned to live with my shortcomings and I remain eager to learn and extend my limits.

**How did you start modelling?** I was walking down a street when somebody approached me and asked me whether I'd like to participate in a casting for a fashion show. I was selected and had a great, first experience on the catwalk.

**What do you think of the work as a model?** I'm pretty fond of the fact that you can evolve so much. Although I already learned a lot, I remain eager to reach my full potential. I became very comfortable with the audience when I'm on the catwalk, but I equally like the concentration and intimacy of the photo studio.

**What's your beauty regimen?** Nothing too weird, but living an active life with enough movement, healthy and tasty food. But it's also a matter of mind and body: I get a lot of energy from meeting and exchanging with new people, which in turn drives me to fully give myself when modelling.

**What are your personal qualities which distinguish you from others?** My androgynous looks and my height (180cm). Photographers that worked with me add to that my ease when posing, and the natural elegance and pace of my movements when walking.

**What are your plans for the future?** I want to finish my studies, after which I want to pursue a professional modelling career. After that I aspire to start my own business.

**What are some of your favourite experiences so far?** Doing showroom modelling for The Kooples in Paris was a great experience, and also the shooting of an add for J.P. Chenet, the big French wine company. But I equally enjoyed the crowd and atmosphere of catwalking in Amsterdam and Rotterdam.

**Do you have any advice for those who want to start modelling?** Bring a lot of courage and patience to the party, for modelling is intense and you never know what opportunities you'll get.

<https://www.facebook.com/dorcas.jeru>



Photographer: Léopold Titan





Photographer: Denis Lomme / Makeup artist: Elisa Franz



Photographer: Denis Lomme / Makeup artist: Elisa Franz



Photographer: Denis Lomme / Makeup artist: Elisa Franz



Photographer: Denis Lomme / Makeup artist: Elisa Franz



Photographer: Denis Lomme / Makeup artist: Elisa Franz



Photographer: Denis Lomme / Makeup artist: Elisa Franz



Photographer: Denis Lomme





Photographer: Denis Lomme





Photographer: F. Caffin / Designer: Quentin Gousseau

# Photographer Roderick G. Tan

(Philippines)

**Can you tell us a little bit about you?** An Editorial & Commercial Photographer based in the Philippines. A Trainer & Mentor for DepEd's Photojournalism Workshop.

**How and when did you get into Photography?** It all began in 2009 when I started contributing my photos in the newspaper where my photos got published every week for 1 month, that's the time I've decided to push through.

**What does Photography mean to you?** Photography is more like capturing my vision.

**Please briefly describe your Photography style for our readers.** About style, actually I've got no style. I guess it all depends on the opportunity.

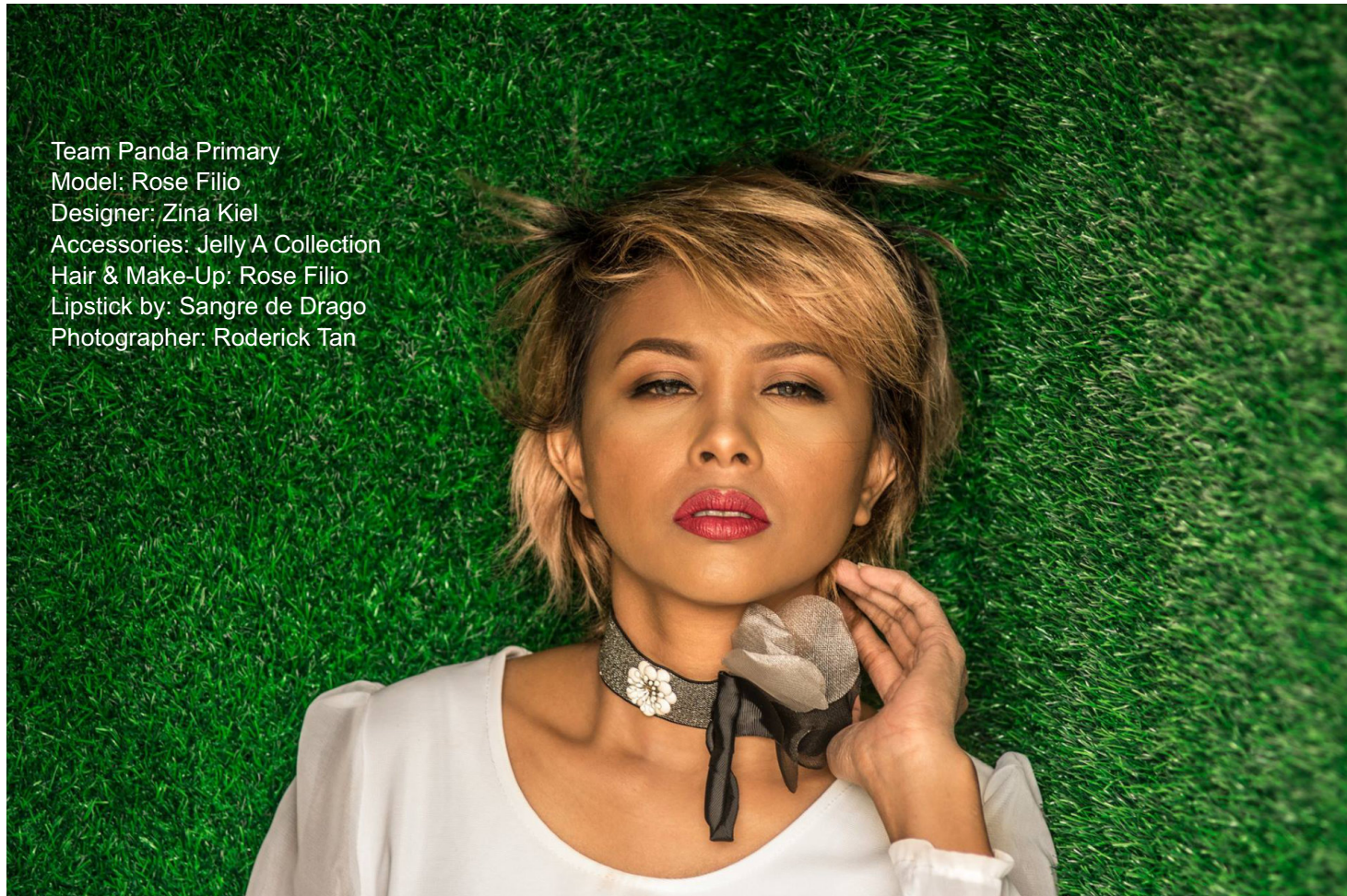
**Where do you get inspiration from?** From Frustrations and imperfections

**Think you in advance what you want in the picture?** I want the picture to be Striking and dynamic.

**Studio, on location or both?** Both

**Would you consider yourself a hobbyist or a paid professional?** I'm a Paid Professional yet working excitedly as always like a hobbyist.

**What has been your most memorable session and why?** I have many memorable sessions in my photography life.





Model: Daria  
Photographer: Roderick Tan

**What has been the biggest source of inspiration in your work?** My Team

**Nikon or Canon? Favorite Lens?** For me it doesn't matter what brand I use. Whatever is available and can do the job for me, that's all that matters.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Know what genre you are really into. Be with the right environment.

**What do you think of our new magazine?** Modellenland Magazine I think is a good magazine that gives chance to every individual in the Fashion Industry, helping us photographers, also the models, designers, & other people in the industry show their passion, inspiration, their true love for Fashion.

Team Panda Roderick Tan Photography

Contact information: E-mail: [rodericktan0213@gmail.com](mailto:rodericktan0213@gmail.com)

FB Page: [www.facebook.com/TeamPandaRT/](http://www.facebook.com/TeamPandaRT/)

Official Facebook Account: [www.facebook.com/roderick.tan.37](http://www.facebook.com/roderick.tan.37)



Models: MTP Models  
Hair & Make-up: Avegail Dela Cruz  
Photographer: Roderick Tan



MTP Model: Joan Neria  
Hair & Make-Up: Avegail Dela Cruz  
Photographer: Roderick Tan



Model: Wrangler Model  
Photographer: Roderick Tan



Models: Wrangler Models  
Photographer: Roderick Tan



Team Panda Primary  
Model: Rose Filio  
Designer: Adrian Rios  
Hair & Make-Up: Rose Filio  
Light Assistant: Nikkie Tan  
Photographer: Roderick Tan





Team Panda Primary  
Model: Rose Filio  
Hair & Make-Up: Rose Filio  
Designer: Adrian Rios  
Photographer: Roderick Tan



Models: Megs & Jon  
Photographer: Roderick Tan



Team Panda Primary  
Model: Rose Filio  
Designer: Adrian Rios  
Hair & Make-Up: Rose Filio  
Light Assistant: Nikkie Tan  
Photographer: Roderick Tan

Model: Naomi Bainer  
Photographer: Roderick Tan



Team Panda Primary  
Model: Rose Filio  
Designer: Adrian Rios  
Hair & Make-Up: Rose Filio  
Light Assistant: Nikkie Tan  
Photographer: Roderick Tan



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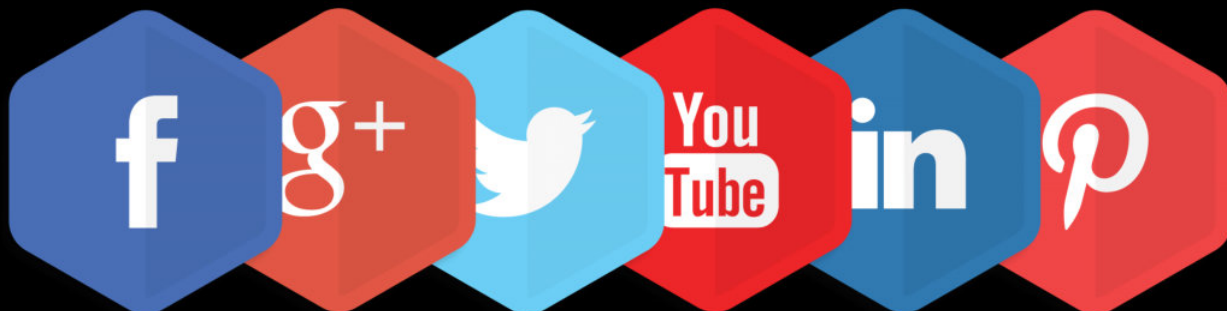
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# MODELLENLAND

FEBRUARY 2018

*Magazine*

IF ITS ABOUT  
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I PREFER THE  
LOW-LIGHT  
PHOTOGRAPHY

WHEN YOU  
DO WHAT YOU  
LOVE, YOU DON'T  
NEED SPECIAL  
INSPIRATION

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PHOTOGRAPHER DARIUSZ SAGIŁA COVER GIRL: MICHALINA  
WINNER OF THE MONTH



Merycedes



Paulina





Merycedes



MartaP



Ana



MartaW



Merycedes



Magda



Merycedes



Anja

AniaL Danielle



Merycedes







Merycedes

# Photographer Umut Kiran - Umut Photography

(Germany)

**Can you tell us a little about you?** My Name is Umut Kiran I am 22 years old and live in Frankfurt/Germany. I started with photography when I was 18 years old. First it was my hobby and i shoot only just for fun. After a while I started to shoot hobbymodels. I was studying machine engineering at the University of Frankfurt. In the 4th Semester I quit studying because i found my passion in photography. I am really ambitious what I learned by doing boxing. When I lost a fight I didn't give up I became stronger and continued. I want to reach my goal to be a great and well known photographer.

**How and when did you get into photography?** I borrowed a camera from a friend and simply started taking photos on the wedding of my aunt. It was just for fun but I already realised at that time how much of a fun factor that was and noticed my passion for photography. Some time later my mother bought my very first and own camera for having passed my A-Levels. Since April 2017 I am a professional photographer.

**What does photography mean to you?** For me photography is form of art. A form of art giving people the opportunity to express their feelings and thoughts through pictures. Simply: The art of Photography.

**Please briefly describe your photography style for our readers.** I think this is one of the hardest and most complicated questions a photographer has to answer. I would say that I have a pretty fancy and eccentric style. The more fancier and eccentric it is, the more I love it. I try reflecting this on my pictures. I assume that with the years my style will change several times due to the fact that people develop and evolve with time. You don't have the same personality you had for example 15 years ago. I try to stay real. Let's just see what the future brings.

**Do you think in advance what you want in the picture?** Of course I do think a lot about when I plan shootings and think about my photos. First I do a mood board to have all my ideas together and when I'm on site sometimes it changes a bit. However most of the time spontaneous photos becoming the best photos.

**What has been the biggest source of inspiration in your work?** Inspiration and creativity are the key. I get inspiration from fashion magazines and printinterest and do think about what story I want to tell with the photos. I do brainstorming and write down all my ideas and then all comes together. I also get inspired from one of my favorite photographers the art partners mertandmarcus.

**Studio or on location?** Definitively I love to Shoot at locations, because the atmosphere is the best there. Of course I like to shoot in a studio for campaigns but I prefer locations.



# “Inspiration and creativity are the key.”

**Nikon or Canon?** Canon! I often use the Sigma Art 35mm and my allround lovely lens 24-70mm 2,8 ||. I love the Art Series of Sigma. Its one of the best objektives.

**Would you consider yourself a hobbyist or a paid professional?** Well I started my own business last year(2017), that's why I would say I'm kind of both.

<https://www.facebook.com/UmutPhotography1>



MuA: Arabelle Beauty Model: Zeynep Location: Studio X1 Light Assistant: David Neubarth



MuA: Arabelle Beauty Model: Zeynep Location: Studio X1 Light Assistant: David Neubarth



MUA: Louisa Mayer - Model: Vanessa Plett

MuA: Fotini Waigwa Model: Lisanne Location: Waigwa Penthouse Stylist: Umut Kiran





MuA: Fotini Waigwa Model: Lisanne Location: Waigwa Penthouse Stylist: Umut Kiran

MUA: Fotini Waigwa  
Model: Lisannel  
Location: Waigwa Penthouse  
Stylist: Umut Kiran







MuA: Fotini Waigwa Model: Lisanne Location: Waigwa Penthouse Stylist: Umut Kiran



MuA: Fotini Waigwa Model: Lisanne Location: Waigwa Penthouse Stylist: Umut Kiran







Model: Amelie Serif  
Styling: Umut Kiran



MuA: Arabelle Beauty Model: Zeynep Location: Studio X1 Light Assistant: David Neubarth



MuA: Arabelle Beauty Model: Angelique Marys

MuA: Arabelle BeautyModel: Angelique Marys







MuA: Arabelle Beauty Model: Angelique Marys

# Model Mishale C Ora (Germany)

**Can you tell us a little about you?** My name is Cora Mishale Altuner, also known as Mishale C Ora. I am 22 years old and I'm a person who likes to try new things. This includes modeling which I already do for about a year. I like to be creative in many ways such as photography, painting and writing blogs. Doing sports regularly is also very important to me to balance out my office job. What matters to me and makes me who I am is my freedom to shape my life as I want it to be.

**If you could change anything about yourself, what would it be?** The only thing I would change about myself is that I would like to have 100% clear skin. But everyone has their flaws so you just have to learn to love them.

**How did you start modeling?** I just wanted to have some good pictures of me and tried to find out what photographer nearby would like to shoot with me. As one thing has led to another through this photographer (Bülent Aydin), I also met other photographers and did photo shootings with them as well. This is how my abilities as a model have quickly improved.

**What do you think of the work as a model?** The work as a model can be very exhausting, but it's worth it because it's also a lot of fun. And when the shoot is over and everyone is pleased with the good job/work we've done, we enjoy the wonderful results.

**What is your beauty regimen?** Once a week I do something good for myself. A face pack, then a facial scrub and a nice hot bath. Then I do a manicure and pedicure; I call it beauty day. But most importantly, I drink plenty of water and cleanse my face every day.

**What are your personal qualities which distinguish you from others?** I am a very loving and patient person. I make intuitive decisions in every aspect of my life. Since there aren't many black models in Germany, I feel this might be something that distinguishes me from others.

**What are your plans for the future?** I want to enhance my abilities and learn more as a model, but also in general. I want to continue to make beautiful pictures. I look for the possibility to become more well-known and get booked for larger projects.



Photo: Alexey Kn Photos



Photo: Claudius Keller Fotografie



PHOTODESIGN  
**JK**  
JOSEF KRISTOF



Photo: Martin Wahler / Impressive Photo, Make Up: Sabrina Raber

**What are some of your favorite experiences so far?** The most beautiful experiences actually are when I receive the results from the photographers and I can see how different I can look in every picture. And also when I see how good I can look. The style of each photographer is an art in itself.

**Do you have any advice for those who want to start modeling?** If you have been told that you should model because of how you look, then go for it! But just know that modeling comes with its challenges so you should think about it carefully. And also know that there are serious photographers in your area. Just ask them for a shoot. When you're just starting out, he / she will give you lots of good advice. But beware of those who are not so serious (or professional). Always make sure to find out as much as you can about each photographer. Even take a friend along to the shooting, if possible, just to be on the safe side.

**What do you think of the magazine?** It's very inspiring. I love to look at such beautiful pictures. Thank you!

FB: <https://www.facebook.com/mishalecoramodel/> - IG: <https://www.instagram.com/mishale.c.ora/>



Photo: nou\_photo\_ (Instagram)



apanachii 🐰 fotoart24.de



Photo: nou\_photo\_ (Instagram)





Photo: nou\_photo\_ (Instagram)



Photo: Wolfgang Faigle Fotografie, Make Up: Jennifer Papa



Photo: Wolfgang Faigle Fotografie, Make Up: Jennifer Papa



Photo: Bülent Aydın, B. A. FOTO / ARTS,  
Designer: Emily Häupler



# Photographer Julia Sapiego

(Poland)

**Can you tell us a little about you?** I'm Julia, student of Gdańsk University of Technology on shipbuilding course, born and raised in Gdańsk, Poland.

**How and when did you get into photography?** Everything had started at the age of 15 when I was taking some photos with my friends and editing these strictly for fun. Later in highschool it had turned semi-professional and it took me to the place where I'm at right now.

**What does photography mean to you?** For me it's the way to express myself and visualise what I have in my mind at the moment. I never know what and when will come to my mind therefore I'm always ready to realize new projects.

**Please briefly describe your photography style for our readers.** I really don't have any specific style, although, I can distinguish two main paths in my creations. First is kinda nostalgic, in subtle shades, sleepy like. Everything is supposed to be very soft and delicate. Second one is taken straightly from Tumblr, in design of 90s' in which strong colors play main role.

**Where do you get inspiration from?** It is always very unexpected. Usually I see a person on a street and in my head immediately appear various ideas about how would I be able to show that specific person. Additionally it's very easy for me to imagine specific design of the session in particular location.

**Think you in advance what you want in the picture?**

Rather not, I start a session with nothing but sketch in my head. Final effect is combined of this and improvisation.

**Studio, on location or both?** Definitely location. I think that an outdoor scenery is much more interesting and adds "the thing" to the photos. For me personally photos that are taken at location are much, much better.

**Would you consider yourself a hobbyist or a paid professional?**

I'd say both. However, non-profit sessions are usually better, because then I do work with professional models that know how to behave in front of a camera.



**What has been your most memorable session and why?** Every session is at the same importance for me, and from each I'm trying to receive the same amount of experience.

**What has been the biggest source of inspiration in your work?** 1990 decade. Actually almost everything that is based in those years, movies, fashion etc., especially Californian style.

**Nikon or Canon? Favorite lens?** Canon without a doubt. When it comes to lens I don't have the one, because for different ideas I need different devices.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Do it. More photographs you take, will contribute in how good your works are going to be. Just follow your passion.

Facebook: [Julia Sapiego Photography](#)



Kacper Dykban



Agata Joutsen





Agata Joutsen



Asia Janusz



Karolina Kopnicka



Ola Ciesielska



Ola Ciesielska



Karolina Piernikowska



Magda Piepiorka



Justyna Benedykcińska





Agata Kamińska

New Hair Collection SS2018

**AURENT VOISINET**

COIFFEUR

# Folk&Roll

Artistic Partner of the brand



Feel free, a hippie chic inspiration for a 70's folk theme  
The folk trend is revisited this season in an urban spirit.  
Rock folk or rock? no choice to do both mix with femininity

COVER



HIPPIE CHIC



The cut: A rounded fringe that gives softness and character to the face, textured sides slide slide, a light square base worked with the feather set on a rosewood color with COLOR FRESH CREATE.

Photographer : Pascal Latil  
Retouch : Emilie Desmeules  
Make-up : Mariana Miteva  
Stylism : Véronique Suchet  
Hair : Carole et Laurent Voisinnet  
For WELLA France  
Model : Jordane & Victoria

FLOK&ROLL HairCut

SEVENTIES



COVER



HIPPIE CHIC



VINTAGE



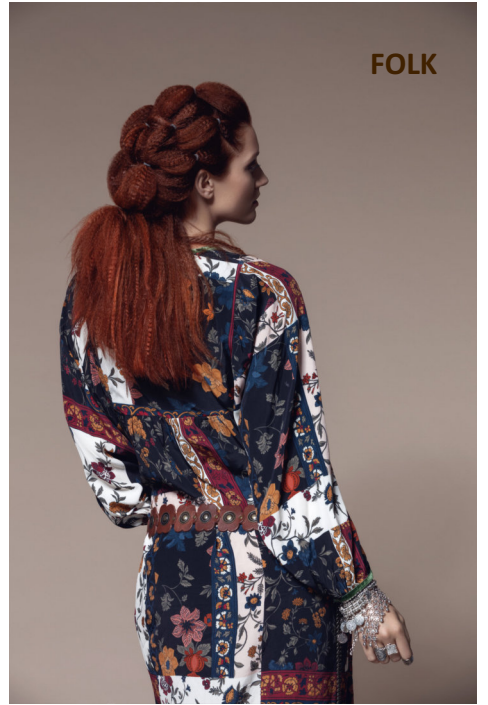
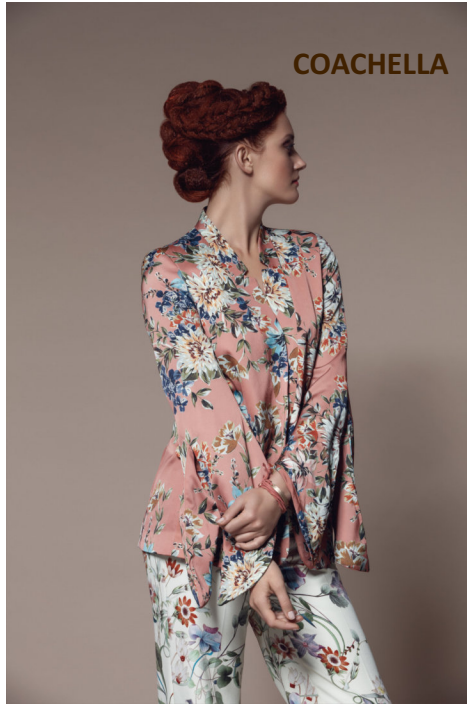


**HIPPIE CHIC**



**SEVENTIES**

**Hair Bun FLOK&ROLL**



A texture crimping on an ambient hair in KOLESTON PERFECT all interwoven and knotted embodying the Folk trend.







ROCK&TWIST

ROCK&TWIST





COACHELLA



FOLK

# Photographer Matt Schmidt (USA)

**Can you tell us a little about you?** I live in the United States currently and work full time making art, engineering and pretty images along the way. I have a pretty busy life and love the freedom to just pick up on things I've seen and experienced in my life and make my version of art with it.

**How and when did you get into photography?**

Started shooting for real 2010-ish . . . picked up an old Nikon D1h and a 50mm and kind of messed with it and it grew on me.

**What does photography mean to you?** In short . . . I

have the ability to come up with an idea, any idea, develop it work it out and then visualize it in short order on a screen, print or canvas.

**Please briefly describe your photography style for our readers.** Man that's a hard one, I see so many

great photographers and artists out here with flavors, styles and ideas I'm really influenced by all of them or rather what I see. I do like a minimalist approach and have a fondness of crafting, paints, glitters, materials, fabrics into my imagery . . . anything odd to try and accent the body canvas I work with.

**Where do you get inspiration from?** Many places, galleries, from travel, networking with other artists and from my engineering background . . . you have to take what you see and bend it, artistically and make it something new and your own.

**Do you think in advance what you want in the picture?** Sometimes yes and sometimes I just like to go with it, no ideas. I have a few close models where we just say, "Hey we've got a couple bottles of wine and all day, we don't care what we do let's just get creative and see what happens." Those are the best sessions that when there are no rules and happy mistakes turn into interesting things.





Lilith Jenovax



Lacy Jones

**Studio, on location or both?** I shoot both and they each present their own challenges and results.

**Would you consider yourself a hobbyist or a paid professional?** Both . . . It's nice to be paid for "X,Y,Z Product" but it's better to have free reign with your ideas and go nuts with them. I'm desparatly trying to find that client who'll bankroll my ideas . . .

**What has been your most memorable session and why?** I'm fond of workshops where you get to engage people face to face, you only maybe see online or someplace inaccessible. Workshops are old school networking at it's best.

**What has been the biggest source of inspiration in your work?** I kinda appretiate a lot of things, most things maybe even all things . . . you have to embrace and find true beauty in the flowers around you and also the local rubbish pile. I'm inspired when someone say, first contact and without flinching, 'Yes, lets shoot . . . I've seen your work I don't care what we do lets just do something amazing.'

**Nikon or Canon? Favorite lens?** Nikon and I shoot most of my work with the 50mm or 85mm . . . I am experimenting with a few wide angles for the wonderful distored closeup feel . . . By the way, whats a Canon???

**What is one piece of advice you would like to offer a new photographer looking to start?** It's a business treat it accordingly. Learn your craft as well as you can. Always compare yourself to your piers in the industry as a measure to do better yourself. Never believe your own hype . . . stay humble and connected to art around you.

**What do you think of our new magazine?** Its very polished a wonderful look, It caught my eye instantly .

[www.facebook.com/matt.schmidt.35513](https://www.facebook.com/matt.schmidt.35513)

[www.modelmayhem.com/1140762](https://www.modelmayhem.com/1140762)

[otographihaulic.tumblr.com/](https://otographihaulic.tumblr.com/)

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Chey Alexander



Leslie Lane





Cristol Evans



Cristol Evans



Satya Jvala



Satya Jvala



MaKenzie



Madi Huffman

Madison Lindfors







# Photographer Jacek Korzeniewski

(Poland)

**Can you tell us a little about you?** My name is Jacek Korzeniewski. I am a photographer from Poland and I live in Poznań. Every day I photograph fashion, commerce and take pictures of the product under my own brand Liryka Studio. I also have a second photographic brand - typically wedding photography. If I'm not photographing, I walk with my beloved dog Milosz and spend my time with me fiancée.

**How and when did you get into photography?** My adventure with photography began about 15 years ago. First we made strange films with friends, then we made strange pictures. I have always been fascinated by people, especially women, that's why I chose this direction of photography.

**What does photography mean to you?**

Photography has always been a departure from reality. We can create what we dream of in it. In photography you can fly - if you like, you can change people into animals, monsters or beautiful, fabulous creatures. In the pictures you can show what you can not say in words.

**Please briefly describe your photography style for our readers.** I really like minimalism. I try to make my photos simple. I do not hide the message in the pictures. The picture should be just nice and please the recipients.

**Where do you get inspiration from?** I love the photos of Helmut Newton, Szymon Brodziak, Anna Leibovitz and Richard Avedon.

**Studio, on location or both?** Definitely both.

**Would you consider yourself a hobbyist or a paid professional?** I used to photograph typically in a hobby. For several years my hobby has become my job so I am a professional paid photographer.



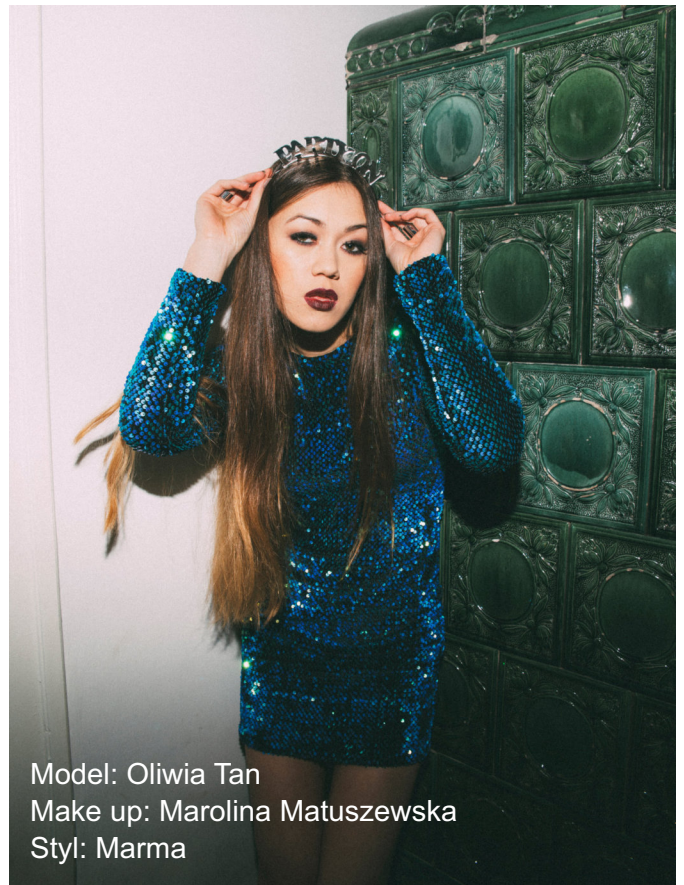
**What has been your most memorable session and why?** I have several favorite sessions. It's hard for me to choose one. I remember very well all my sessions with a professional team, well prepared, thought out. I always remember such sessions very well.

**What has been the biggest source of inspiration in your work?** Exhibition at the Helmuta Newton Gallery in Berlin in 2007.

**Nikon or Canon? Favorite lens?** I am currently working on Canon. I really like the 55mm 1.4 Canon lens. Soon, I'm going to change the system on Fujifilm.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Respect your time and value it well.

**What do you think of our new magazine?** I do not know, I have not seen :P Joke. I think the magazine is great.



Model: Oliwia Tan  
Make up: Marolina Matuszewska  
Styl: Marma

[www.lrykastudio.pl](http://www.lrykastudio.pl) - fb: [@lirykastudio](https://www.facebook.com/lirykastudio)



Model: Natalia Tomczyk / Uncover Models  
Make up: Paulina Frątczak





Model: Oliwia Tan  
Make up: Marolina Matuszewska  
Styl: Marma



Model: Natalia Tomczyk  
Make up: Aleksandra Aszyk



Model: Natalia Tomczyk /  
Uncover Models  
Make up: Paulina Frątczak



Model: Natalia Tomczyk  
Make up: Aleksandra Aszyk







Model: Krystyna Romańczuk  
Make up: Marta Kapsa  
Clothes: Viktoriia Nosach




Model: Ewa Niespodziana  
Styl: Viktoriia Nosach  
Make up: Daria Zawada



Model: Ewa Niespodziana  
Styl: Viktorija Nosach  
Make up: Daria Zawada



Model: Krystyna Romańczuk  
Make up: Marta Kapsa  
Clothes: Viktoriia Nosach

A black and white photograph of a woman with long, wavy hair, standing on a balcony. She is wearing a striped, draped garment around her waist. Her right hand is placed over her chest, and her left hand rests on the balcony railing. The background shows a clear sky and some foliage. A large umbrella is visible in the upper left corner.

Model: Natalia Tomczyk /  
Uncover Models  
Make up: Paulina Frątczak

# Model Tiam Eslami (Netherlands)

**Can you tell us a little about yourself?** My name is Tiam Eslami and I am 29 years old. I work as a fashion and commercial model. I have been living in the Netherlands for three and a half years and now I'm living in beautiful city Rotterdam. I am originally from Iran and my birth place is Tehran. I went to Albeda College in the first year to learn Dutch language. I have passed advance level for studying in university in Dutch. I studied Industrial Engineer in Iran and at the moment I am studying Maintenance & Mechanics at the Rotterdam University of Applied Sciences. I am sporty and I do fitness 4 times a week. My hobbies are playing guitar, swimming and reading fashion magazine.

**If you could change anything about yourself, what would it be?** I don't want to change myself, but if I really had to choose something I would like to take more risks in my life. because I am very cautious person.

**How did you start modeling?** It was always my dream to become a model when I was 18 years old. But then it was very difficult in Iran to become a model. When I came to the Netherlands, there was a chance to make my dream come true. But I knew how! Two years ago I saw an advertisement in facebook that a photographer is looking for a model for a photo shoot. Then I immediately responded to his advertisement in facebook. Many models had reacted, but at the end he chose me. I was very happy. I had done my first photo shoot and the photographer was satisfied with the photos. Then I had to register my professional pictures at the casting and models agencies. Then my career started as a model.

**What do you think of the work as a model?** Modeling is fantastic job, but working as a model is really hard work. As a model, especially if you've just started or just making a comeback, every job is welcome. One month the clients are in line (and well deserved) and the other month you have fewer jobs. That's a life of a model. If you are not shooting, then you are exercising and you should always pay attention to what you eat.

**What is your beauty regimen?** Stay as natural as possible and sleep on time.

**What are your personal qualities which distinguish you from others?** I think my self-discipline, professionalism and flexibility.

**What are your plans for the future?** In future I would like to do more jobs abroad and I would like to graduate next year.





FB: Marjan-Maasdam-Fotografie



FB: Marjan-Maasdam-Fotografie



Hans Lachman

**What are some of your favorite experiences so far?** This year I am one of the finalists of Top Model Europe 2018. The final will take place on 17 February in Brussels. At the semi-finals on 7 October 2017 I stood in third place among 250 models of European countries. I have won the prize of the best Fashion Eccentriek outfit fit. Then I went directly to the final. It was a great experience.

When I was 18, I watched Fashion TV and fashion shows. At that time it was my dream to become a good model and now I have just one step to be winner of Top Model Europe 2018 and my dream comes true. To supporting me please check my facebook and Instagram.

**Do you have any advice for those who want to start modeling?** If people have always told you that you should be a model, and you've been looking at models in magazines and on billboards, with a voice in your head saying, "That should be me", you may be wondering... what's next? Where do you start and how do you get your foot inside the door of the modeling world? It's best to start sending photos to modeling agencies.

**What do you think of the magazine?** Modellenland is a fantastic magazine and I find it interesting to read how others have started their dream.

<https://www.facebook.com/profile.php?id=100005426681781>

<https://www.facebook.com/Top-Model-Europe-Tiam-144736866316283/notifications/>

[www.instagram.com/tiam.modeling](http://www.instagram.com/tiam.modeling)





shoe club

- by van den assem -

3M.

shoe club

- by van den assem -

FB: Marjan-Maasdam

FB: Marjan-Maasdam-Fotografie





FB: Marjan-Maasdam-Fotografie



© Martin Admiraal Fotografie - 2017



Laura van de Hengel



Laura van de Hengel



**GREENWATCH**



Sander Krijger



Peter Janssen



## Photography Van Poucke Peter

**I'm** a photographer based in Belgium. My main focus Studio, Location, Fashion, Portrait, Events, Party, product, etc..

**I often** use the tools of modern photography and different styles, digital enhancement to try to capture the vision i have in an image at the moment I tripped the camera's shutter.

**I started** my photography adventure 10 years ago since then I've been into photography none stop and its pretty much taken over my life.

**I have** a great passion for photography and couldn't imagine doing anything else with my life.

<http://modellenland.com>













PETER EN LUC  
HOBBY  
FOTOGRAFIE





PETER EN LUC  
ALLROUND  
FOTOGRAFIE









Foto: Peter V.P. & Luc C.  
Model: Sophie Rouzeré  
Styling: LaBahialifestyle







# MODELLENLAND

Magazine

N°32 (PART1) - FEBRUARY 2018

X-TRA LOOKBOOK 32  
X-TRA EDITORIAL ISSUE 18

Alina S. Koch  
I would like  
to travel around  
the world

**COVER  
GIRL**  
**Michalina  
Cysarz**

**Editorials**  
Roarie yum  
Jessika Dias

**Monthly  
Winner**  
Dariusz  
Sankowski

**Winner  
Issue**  
Tasha  
Lancaster

Patrizia Moretti  
I have always had  
a great love for art

Angela Olszewska  
My lack of confidence was defeating me



# MODELLENLAND

Magazine

FEBRUARY 2018

15  
BEAUTIFUL  
EDITORIALS

COVER GIRL: ALINA S. KOCH

## THE EDITORIAL ISSUE 18



# MODELLENLAND

Magazine

FEBRUARY 2018

COVER MODEL: TASHA LANCASTER  
PHOTOGRAPHER: MARK SCOTT

## LOOK BOOK 32 PICTURES OF THE DAY



# MODELLENLAND

Magazine

FEBRUARY 2018

I GET TO WORK  
WITH SOME  
OF THE MOST  
AMAZING PEOPLE

I LOVE  
SHOOTING  
IN OUTDOOR  
LOCATIONS

MODEL TASHA LANCASTER COVER BY: RICK WILLIAMS  
**WINNER OF THE MONTH**



Creative Director and Editor in Chief:  
Van Poucke Peter

Website: <http://modellenland.com>  
Email: [info@modellenland.com](mailto:info@modellenland.com)

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